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2018

Affascinante Floraleda Sacchi con autori attratti dall'Oriente e la sua arpa e live electronics.

La Gazzetta di Mantova

Floraleda Sacchi è riuscita perfettamente ad unire, in una data particolare come il Solstizio d'Estate, la Musica con le suggestioni del cielo e delle costellazioni. Il concerto è stato una vera e propria esperienza sonora intensa ed inusuale con accostamenti musicali inaspettati che hanno creato forti emozioni nella numerosissima platea...

Il Mamilio

Rein rechnerisch gesehen, ist 47 plus 4 keine Kunst. Doch als am Samstagabend 47 Saiten einer Harfe auf 4 Saiten einer Violine treffen, wird es musikalisch betrachtet spektakulär.

Passauer Neue Presse, Vera Fischer

2017

The listener was touched in a suggestive way that is not frequent to experiment. There was the impression that the composer and the performer let the sounds flow by themselves and without creating any distance between the music and the listener. [...] If the immediate accessibility of the music is too intrusive, may happen what is called "kitsch". Floraleda Sacchi, however, managed to create a balance even in the pieces that did not always avoid this danger and we can also speak in this case of her great mastery in art.

AAchner Zeitung, 12/12/2017

[#Darklight] An airy work, in some passages almost liberating, which is expressed through strongly evocative pieces drawing subtle images, yet capable of attracting the attention. The sound is bright, the atmosphere is generally soft and the timbres, despite the "treatment", to which the acoustic instrument is subjected, always very discreet and natural: not so much new sounds, as a different and wise use of the same sounds and, not less important factor, of the sampling that allows the harp and the performer to have a base to express in a total freedom.

L'isola, 1/12/2017

More than once I could not hold back the emotion, I do not know how to explain or why, what I know is that something inside me has vibrated, the imagination has taken the flight and watching the astonishment and enthusiasm of the other spectators, I would say that I was not the only one to perceive the intensity of the atmosphere.

Il Mamilio, 30/10/2017

If through a musical instrument you can write a visionary manifesto, this is the harp of Floraleda Sacchi. After years of 'militancy' - never ideological - in the Classical music she draws in "#Darklight" (cd for Amadeus Arte, label she founded it in 2011) her own soundscape, without the anxiety to set boundaries and limits that seems to mark our time.

AGI - Agenzia Giornalistica Italiana, 28/10/2017

Floraleda Sacchi, a world-class harpist, with works from the romantic period up to the present, impressively demonstrated the variety of her sounds plucked, hammered, polished in a breathtaking vortex. With much applause, the audience thanked the opportunity to experience this instrument in this solo perfection.

Monika Fischer, 2/10/2017 Schwäbische Zeitung

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Already renowned for her interpretations of John Cage and Philip Glass, on #Darklight Italian harpist Floraleda Sacchi explores the work of a younger generation of composers. Working solo with acoustic and electric harps, electronic devices and ambient recordings, her compelling interpretations expose the enigmatic quality of the compositions.

Andy Gill, The Independent, 14/06/2017

The protagonist is the sound. The delicacy of the harp that becomes aggressive thanks to electronics; The electronics that in turn makes the fierce percussion on the strings milder. The personal balance achieved is the result of a long work of experimentation, but also of reflection.

L'Avvenire, 24/06/2017, Federico Capitoni

Another bold journey, in the geographical places and in the colors of eight different authors - including the performer. The multiple sound possibilities of the electric harp draw a colorful "map" made of unusual rhythms and spices.

La Repubblica, 28 May 2017

Eclectic, curious and post-modern artist, she outlined a profile of the harp almost unprecedented, marked by a sound "pure and hard" of primordial energy.

Attilia Taragni, PressRoom, 10 March 2017

2016

The stage is dark, but, lit by an almost unreal and dreamlike light, plays the harp Floraleda Sacchi, who accompanies the actress' words. It is a dialogue between words and music. When the harp strings are plucked by the musician, the audience feels his emotional strings touched too.

TeatriOnline, Bianca Maria Campagnolo, 17 October 2016

With an impressive solo concert Floraleda Sacchi has proven to be one of the most important artists of the world in her field.

Die Rheinpfalz, 16 August 2016

We relaxed with the delicate interpretations of "Meditation" by Jules Massenet, the arrangement of the Adagio concert for piano and orchestra in G major by M. Ravel and we were thrilled by Astor Piazzolla's Estaciones Porteñas in this magnificent version for harp and violin. [all arrangements by Floraleda]

Juan Miguel Gascón Gallego, Linares 28, 23 May 2016

The sounds of the Italian harpist Floraleda Sacchi has an infinite range of shades. In addition she

has shown a fine musicianship accompanied by a passionate and strong temperament. The audience that overflowed the hall applauded in a standing ovation.

El Pais, Julio César Huertas, 2 April 2016

Looking for a balance between innovation and tradition, between experimentation and passion, between words and music, Floraleda Sacchi is one of the harpists more popular in the world.

Fabio Greco, Agenzia Giornalistica Italiana, 19 March 2016

Her first musical idea is really "speaking": Floraleda Sacchi plays fast all along her harp's extension and this has the power of the first three knocking of 5th Symphony. - *Theatre National de Nice, Donna non rieducabile.*

Jacques Barbarin, Viva la culture, 1 February 2016

Floraleda Sacchi: The harpist who's enchanting the world. Her recitals are absolutely unmissable, as she shifts with nonchalant class from Baroque works to compositions by Philip Glass.

Andrea Vieri, Ulisse - Inflight Magazine Alitalia, January 2016

An evening with the virtuosity of Floraleda Sacchi, hypnotic harp with Philip Glass, fiery harp with Carlos Salzedo!

Gian Mario Benzing (Corriere della Sera), 28 January 2016

2014-15 (selection)

This album reveals Piazzolla in all his complexity. What captivated me from the start was the willingness by both musicians to explore the sonic worlds available to their respective instruments.

Alison Young, Harp Column, November 2015

Virtuoso, but without being sullen, even with playfulness and grace that make even the nostalgic passages a passing shadow albeit full of poetry. Without grossly popularizing winking, instead with spiritual pride, individuality and in the respect for the author. [...] Intimately Tango, literally.

Angelo Foletto, Suonare, August 2015

A Harp, a Violin and tango becomes magic: It works perfectly the alchemy between the harpist and the violinist. The two artists offer a new reading, very personal, intimate, as the title suggests, of some tangos by Astor Piazzolla. Creepy Milonga del Angel.

Famiglia Cristiana, 23 July 2015

The program - full of Argentine music veiled of melancholy, but brought to life and unusually energetic thanks to an original jazzy arrangement - enchanted the audience. Protagonist the harp sometimes transformed into a percussion instrument, sometimes played as in the most classical sense with light and celestial arpeggios. Some passages made the air vibrate with such subtle pianissimos that spectators hold the breath. Repeated ovations ended the evening as well as some encores for the complete satisfaction of the audience. - *Violin and Harp Recital*

Teletruria, July 2015

A tango that light up electric with modernity and melancholy fighting on equal terms, creating an operation so bold as well as perfectly done.

Gianmarco Regaldi, AllMusic, May 2015

Everything is underlined and wrapped by the music of Floraleda Sacchi. The harp is a noise of iron, like gunshots: each note has the precision of the snipers; restlessness becomes music: an essential stage presence as spoken words. - *Theatre Show Donna non rieducabile*

Silvia Ignoto, Il Carretto delle Idee, May 2015

Harpist Floraleda Sacchi took Astor Piazzolla's music and revisited it. The result is an exciting, modern and fresh.

Fabrizio Basso, Sky.it Mag, May 2015

⚡⚡⚡⚡⚡ What happens if we remove to Piazzolla's Tango the bandoneon? Let's consider the famous piece that opens the CD, Libertango: at first glance the lack of the traditional instrument, a bit folk and a bit plebeian, can appear as a kind of abyss that disappears in a few seconds, filled by the phrasing of a violin and a harp. At this point there is only harmonious melancholy, modulated between lights and shadows, with different cadences, which is the common denominator of all the music of Piazzolla to which one can just surrender, because it is the only way to live it, to understand it, to love it.

Angelo Formenti, CD Classico, May 2015

Floraleda presents an intimate and melancholic Piazzolla, where the virtuosity becomes feeling and soul. Far from the stereotypes that have accompanied the tango, this album brings back the pleasure to listen again and again to beautiful music, highlighted by an intense interpretation.

Grazia Lissi, [ILSole24Ore](#), April 2015

...a duo that performs masterpieces of Argentine tango, showing a surprising creativity in playing popular music with classic elegance. They are greatly acclaimed in those weeks, in their Italian tour.

Renzo Allegri, [Chi](#), March 2015

The original timbre highlights the fascinating musical poetry of the great Argentine and there are of course all of his most famous compositions. [...] The harp gives a touch of elegance to an operation already fascinating in itself.

Fertonani, [BresicaOggi](#), March 2015

Today Floraleda is one of the major international harpists, but also a composer and founder and artistic director of the LakeComo Festival.

PEM, [Treccani.it](#), Febbraio 2015

Tango for violin and harp: classical music meets jazz and improvisation. A musical journey that combines exactness and experimentation.

Fabio Greco, [Agi.it](#), February 2015

Musician with an international training Floraleda Sacchi is a sensitive artist, attentive, curious, loves questioning facing various and always new repertoires.

Marco Traferri, [Chiropratica e Salute](#), Gennaio 2015

Floraleda Sacchi ofreció un variado concierto con obras para todas las sensibilidades . [...] Los asistentes disfrutaron de una arpista que es una de las mas reconocidas arpistas del panorama internacional.

Arturo Pérez, [La Tribuna de Albacete](#), November 2014

Listen to the works that come to life with the unique timbre of the harp was fascinating. Italian artist Floraleda Sacchi got a standing ovation at the end of the concert and came on stage twice more. -

Marcello, Vivaldi and Hovhaness Harp Concertos

Hurriyet, Izmir, October 2014

Floraleda Sacchi is a musician of exceptional level and skill. After studying music in Italy, USA and Canada, she captivates the audience internationally with the sublime sound of her harp.

Laura Rossi, L'Italo Americano, October 2014

It was a wonderful concert with luminous opening, always interesting and soon becoming exciting, starting from three pre-romantic pieces to contemporary music, enriched with precious arrangements. - *Violin and Harp Recital*

Daniele Passalaqua, Corriere Euromediterraneo, October 2014

Un duo de charme: Deux virtuoses de la musique italo-suisse, la harpiste Floraleda Sacchi et la violoniste Maristella Patuzzi ont assuré, vendredi soir, un concert exceptionnel lors de la soirée d'ouverture du 20ème Octobre musical, à l'Acropolium de Carthage. - *Violin and Harp Recital*

Recensione TAP - Tunisie Agence Pesse - Directinfo, October 2014

Les cordes virtuoses: La violoniste Maristella Patuzzi et la harpiste Floraleda Sacchi [...], aux parcours différents, ont réuni leur virtuosité pour offrir à l'assistance un moment privilégié à la rencontre de la technicité et de l'émotionnel. [...] Par leur appropriation du programme, Maristella Patuzzi et Floraleda Sacchi ont placé cette soirée inaugurale sous le signe de l'excellence. Les vifs applaudissements à la fin du concert témoignaient de la connivence et de ce lien tacite que les deux artistes ont réussi à tisser entre elles et le public, ce lien indéfectible que tout vrai artiste est seul capable d'instaurer... - *Violin and Harp Recital*

Raouf Medelgi, Le Temps, October 2014

Intimité et expressivité: Une soirée marquée par le romantisme, le lyrisme et la virtuosité. [...] ces deux musiciennes dont l'exécution est venue fluide, lumineuse et de haute facture technique. [...]

Le ravissement et l'adhésion du public n'étaient que justice. On en redemande.

Ronz Nedim, Recensione La Presse, October 2014

Music for harp, iPhone and iPad? Yes, and the result is exciting, and the audience, at the end of the program, does not stop applauding... Excellent the performer, Floraleda Sacchi, both in the acoustic pieces, as in those for harp and electronics, all played with ease and intense expression, in

a persuasive and elegant phrasing.

Saponaro, Amadeus Magazine, September 2014

The "fluorescent" harp of Floraleda enters the third millennium. [...] A recital played with elegance and refinement that showed a valuable technique and virtuosity, joint with an intimate and intense personality. All in the name of a fine balance.

Cima, La Provincia, June 2014

Previous (selection)

One of the most promising young harpists on the classical scene today.

Music Media Monthly, Rick Anderson

Sacchi delivers the best harp playing I've ever heard.

American Record Guide (Gil French)

Mrs Sacchi invents a fascinating chapter of modern history of the harp.

Angelo Foletto, Suonare and Repubblica

Floraleda Sacchi bewitches the soul.

Irene Krieger, Markische Allgemeine Zeitung

Sacchi is a first-class player, with excellent technique and a wide range of dynamics.

Lynn Bailey, Fanfare

Her attitude makes the works jump out at the listener with more gusto and interest than the typical harp recital.

Audiophile Audition, John Sunier

The pieces may be familiar, but Sacchi invests them with such warmth and gives them such a sensitive and colorful account that they sound brand new.

Music Media Monthly, Rick Anderson

Floraleda Sacchi's harp lends itself particularly well to the minimalist logic of Philip Glass.

The Independent

The art of Floraleda, great virtuoso, transforms even the verbose in magical hypnosis.

Gian Maria Benzing, ViviMilano and Corriere della Sera

Equally important as Beethoven's music for the piano, Alphonse Hasselmans was fundamental for the development of the harp. The new CD of the Italian harp soloist Floraleda Sacchi includes lesser-known miniatures, together with more well-known pieces, whose themes got quoted even in the soundtrack of some video games.

NDR-Norddeutsche Rundfunk, Take 5

Cage's voice weaves and unite the original program that celebrates the author, the variously prepared instrument and the creative and talented performance of unpredictable interpreter.

La Repubblica

There's something about the Zen-garden aspect of John Cage's music that lends itself particularly well to these interpretations by the Italian harpist Floraleda Sacchi.

The Independent

Sacchi is a straightforward, motoric performer.

Reinhardt, Music Web International

The music is tuneful, attractive, and full of feminine guile. Sacchi's playing is warm and intuitive.

All Music, Dave Lewis

Floraleda Sacchi makes Debussy sing - *Dances pour Harpe et Orchestre*

La Provincia, S. Lamon

The easy and clean flowing of the tenor voice fits perfectly for delicate sparkling sound of the harp, which is played by Floraleda Sacchi with balanced elegance.

Kaspar Sannemann, Opera Aktuell

This is splendid and important music, though, played in a winning and appealing way.

Classical Net, Mark Sealey

Charm and modern music. The author wanted to please the salons fin de siècle: lovable and pimp, he copies and imitates, but does so with grace and humor. He still seduces and delights thanks to the spicy virtuoso player of today.

La Repubblica

This CD, in a perfect harmony of music, performer and instrument, is excellent and is an opportunity to know another forgotten composer. Then, for those who love the sound of the harp, this CD must have!

Michael Weil, Alte-Musik Forum.de

Uma harpa para Philip Glass: No fundo, Metamorphosis & Other Works mostra-nos que há sempre espaço para novos pontos de vista.

Nuno Galopim, Sound + Vision

It was interesting to listen to Floraleda Sacchi, soloist with a symphonic orchestra in a piece that exploits all her lyrical qualities and her impressive powerful sound.

Nordkurier

The concert [at Carnegie Hall - Weill Recital Hall] was nearly a musical ecstasy.

A. Ciappino, America Oggi

Ms. Sacchi's outstanding quality is her mature and intelligent musicality, a rare and valuable asset on the harp. She has a beautiful tone, a compelling stage presence and a sure technique in the service of the music.

Alice Giles, (Camberra School of Music, Australian National University)

I enjoyed working with Floraleda Sacchi on several occasions. She is an intelligent and well rounded musician. An excellent harpist, her musical and technical capabilities are at a high level and she plays with artistry and commitment.

Judy Loman (Curtis Institute, Philadelphia, USA)

Sacchi excels here: she can spin a web of notes in the harp's upper register, shaping them and keeping them distinct. She's a fine player and she has a serious, deliberate approach that pulls in an interesting way against the expectations of lightness in the music.

AllMusic, James Manheim

Accompanying Ottavia Piccolo, Floraleda Sacchi with her harp, that gave the feeling of being a burst of gunfire, the trickle of blood, the panting of a person.

Anna de Marzo, Puglia Live

The warmth of his beautiful, shining tenor voice [Marco Berti] creates a beautiful contrast to the velvety sound created by the harp of Floraleda Sacchi.

Giorgio Bagnoli, GBOpera

Ottavia Piccolo gives body and voice to Anna Politkovskaya with a monologue accompanied by an not much reassuring harp played by Floraleda Sacchi, who, as the second character of the show, gives rise to a continuous dialogue between words and music.

Giampiero Raganelli, Teatro Teatro

Minimal Harp gives a physical pleasure before still the intellectual one (but... are the two aspects separate?), and it demonstrates how much is still immense and inexhaustible the space offered to originality and to the free and authentic research. You are a great artist.

Quirino Principe, Accademico di Santa Cecilia

This is a seductive, rather than flamboyant, recital that offers surprising, albeit subtle, rewards to the open-minded listener.

Art Lange, Fanfare

The project is perfectly harmonized and far away from every known thing, nearly an encounter with Flora, a creature of another dimension who has stolen all the music of the world to play it in a new way and with her curiosity and ability.

Tommaso Labranca, Acid Jazz

Floralda Sacchi is an accomplished harpist with a dynamic personality. She is energetic, intelligent, enthusiastic and original. I am confident that these qualities contribute greatly to her success.

Judith Liber, artistic director International Harp Contest, Israel

Rachmaninoff springs to mind as a composer who was equally accomplished as a performer. It makes no sense comparing his work to that of Floralda Sacchi, of course. But the mere fact that the CD Chiaroscuro has ended up more than just a dignified composing exercise certainly does not make it seem entirely out of place either.

Tobias Fisher on tokafi.com