

## SMALL BLURB

Floraleda Sacchi is revolutionizing the Harp image. Hailed as “the best harp playing ever heard” (American Record Guide) and inventor of “a fascinating chapter of modern Harp history” (La Repubblica), she recorded iTunes chart-topping albums for indie and majors labels, toured worldwide as recitalist and orchestral soloist, composed and arranged music for classical and electric Harp.

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## MEDIUM BIO

Described by critics as one of the most interesting harpists in the international panorama: “she invents a fascinating chapter of modern history of the harp” (La Repubblica), “the best harp playing ever heard” (American Record Guide), Floraleda Sacchi is revolutionizing the Harp image.

She studied in Italy, the US and Canada, winning 16 prizes in international competitions.

She performed in Europe, North America, South America, Africa and Asia and in concert halls such as: Carnegie Hall (New York), Gewandhaus (Leipzig), Glenn Gould Studio (Toronto), Konzerthaus (Berlin) Teatro Solis (Montevideo), Blanco Museum (Buenos Aires), Auditorium della Conciliazione (Rome), Quintai Hall (Wuhan), Acropolium de Carthage (Tunis), Alti Hall (Kyoto), etc.

She has recorded more than 20 album, entering top positions of Classical Chart for Decca, Deutsche Grammophon, Brilliant Classics, Amadeus Arte. Curious and lively she composed for theatre and cinema.

For sure, Floraleda Sacchi - with her compositions, through the carefully selected repertoire for her concerts and with an unusual and versatile instrument such as the harp - creates an unique sound experience, intense and unusual that gives emotions.

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09/2018 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. MODIFIED VERSIONS MUST BE APPROVED BY THE ARTIST.

# FULL BIOGRAPHY

Floraleda Sacchi is regarded by critics as one of the most interesting and original harpist in the international concert panorama:

*"Floraleda invents a fascinating chapter of modern history of the harp"* (La Repubblica), *"the best harp playing ever heard"* (American Record Guide) *"Floraleda's harp lends itself particularly well to the minimalist logic"* (The Independent).

Floraleda's CDs sold thousands of copies, entering top positions of the Classical Chart.

She recorded for majors (Decca, Universal, Deutsche Grammophon), Brilliant Classics.

Actually she records for Amadeus Arte, a label she founded in 2011, internationally distributed by Naxos.

She won prizes at 16 competitions and performed as soloist in major halls and festivals:

Carnegie Hall-Weill Recital Hall (New York - presented by Italian Artist Found.), United Nations Palace (New York), Gewandhaus (Leipzig), Konzerthaus (Berlin), Auditorium Binyanei Hauma (Jerusalem), Sala Verdi (Milan), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varèse (Lyon), Gasteig (Munich), Concerts de la Croix Rouge (Geneva), River Concert Series (Washington), Gessler Hall (Vancouver), CBC-Glenn Gould Studio (Toronto), Società del Quartetto Milano, Festival Musica no Museo (Rio de Janeiro), Auditorium della Conciliazione (Roma), Octobre Musical (Cartage-Tunis), Quintai Hall (China), etc.

Floraleda appeared as soloist with several orchestras (Neubrandenburger Philharmonie, Camerata Portuguesa, Milli Reasürans Oda Orkestrasi, Orchestra Regionale Toscana, Wuhan Philharmonic, Orchestra Sinfonica di Roma ecc.).

She was soloist also with the Orchestra Giovanile Italiana in for the Christmas' Concert broadcasted internationally by tv.

In 2014 she recorded a new concerto by Manuel De Sica with Filarmonica Toscanini published by Brilliant Classics. In 2016 premier a concerto dedicated to her by two Grammy winner composer Claudia Montero.

Curious and lively she plays classical music, but she acted widely in electronic music and composed for theatre and cinema.

She created the music for Milan Planetarium and for the play "Donna non rieducabile". The show - which had more than 150 performances (including the European Parliament in Brussels to main Italian theaters) - was transformed by RAI 2 into a movie presented at the 66th Venice Film Festival and published in DVD by PromoMusic.

She regularly gives masterclasses in Europe, the United States and Canada.

When 21, she won the Harpa Award (Prague, 1999) for her book on Elias Parish Alvars, a Romantic author for whom she is still considered the reference expert.

She has written several articles appeared on major harp journals (American Harp Journal, Harpa, World Harp Congress Review) contributing to expand and discover Harp repertoire.

Born in Como (Italy), Floraleda was inspired to play the harp by Annie Challan's recordings. She studied at Como Conservatory and perfectionated in Germany, USA and Canada with Alice Giles, Alice Chalifoux and Judy Loman.

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